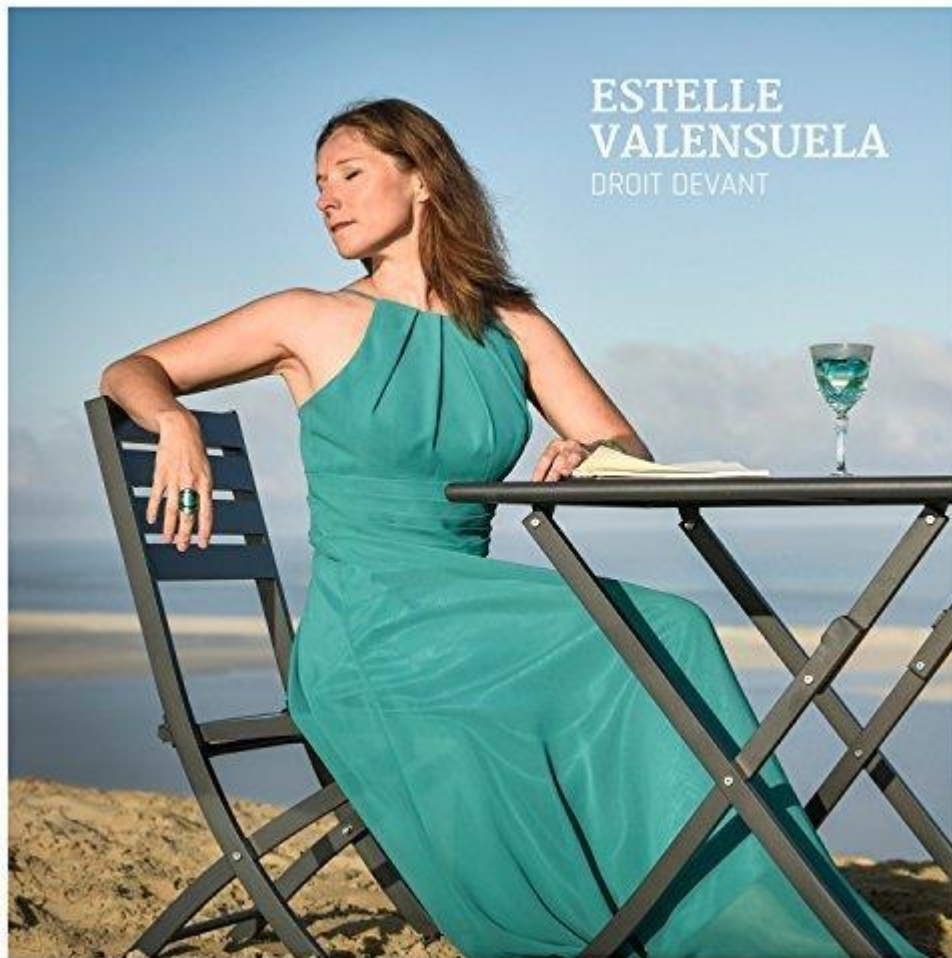


# We listened to Estelle Valensuela's debut album

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With her debut album entitled “**Droit Devant**” (Straight Ahead), [Estelle Valensuela](#) makes herself known to her audience, and we can already acknowledge the artist's vocal and creative talents.

The first word that comes to mind to qualify not just these first recording steps, but also the singer, is *elegance*.

In “**Droit Devant**”, some lyrics are in French, English, and even German, which shows that Estelle's talents are far-reaching, but also proves that music knows no boundaries.

There are beautiful hints of **Céline Dion** in her voice and even though the Canadian star is a source of inspiration and a reference to her and her titles, Estelle has her own style.

**Estelle Valensuela** and her composer **Martin Häne** are giving the so-called French music a nice updated twist without becoming too modern.

Between ballads, jazzy tunes and more pop titles, the versatile artist enjoys herself on a wide musical spectrum, proof that this debut album is not that of a beginner. “**Droit Devant**”, a long-held dream which came true is an accomplished album, and some of its titles have a true potential for the radio and the charts.

Our favorite ones are “**Pour Toi**”, “**Droit Devant**”, “**Ein Paar Perlen**”, “**La Maudite**” (without a doubt THE single of this album), “**La Fille Du Bar**”, “**Mesdames**”, “**Lass Die Mauer Fallen**” and “**The List Of My Desires**”.

Note that the album ends with a lovely duo with **Nicolas Samier**.



[Droit Devant by Estelle Valensuela](#)

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